La loggia des Rêves

Installation project by anton roca for the Université Laval, Québec.
March, 25th till April 25th, 2010

Technical data

Video camera

I bring my own video camera, a Panasonic NV-MX 1.

Tapes are Mini DV.

The system we work in Europe is PAL. I don't know if there will be a problem when editing the video. That is, importing images in PAL system, because in America you work with NTSC system.

If it will be necessary renting a video camera, I'll need it during 15 days.

Video recording. One week work

If we organize a personal rendez-vous program for dreams delivery, i.e. one week, it will be necessary keeping the video camera all the time.

- Time that people will rest with me, when delivering dreams, will depend on how long is their dream.
- At the moment of delivering, people should bring a stone that will leave after telling their dreams. The stone, if related to its history, better: I.e.: where was found; etc.
- People will also sign a document in which they give authorisation to use their dreams only for this project. The document will be signed also by me. (Please, tell me if that must be done according to a Canadian law. *See model below*)
- I'll record only a short plane from faces, focused on the eyes.
  People will sit in front of the video camera, situated in a higher position -from up to down-, in order that people must search the camera with their eyes and keep the contact during their monologue. This is necessary to the installation project I have on mind...

Video Editing. One week work

Will need keeping the video camera to import images on the computer.

I'll need to do video editing in a studio, in order to rise 20, maximum, different video. Depending on the possibilities we will have... If I know the software they have to edit I'll do it by myself. Otherwise I'll need some help.

Each video will contain one dream, related to a single monologue, long as the monologue will be. I'll edit each video composed by a combination of empty sections (I call this sections dark screen) with sections showing the images of the whole monologue (I call this sections full screen). Both elements, empty and full, will appear in a time sequence, responding to a mathematic calculation, instead to each video, in order to interact with the rest of the video into the installation space.

Only two/three videos will run images at the same time (full screen). The rest will be in empty time (dark screen). So, we will have a situation in which full and empty will run around the circular area formed by monitors on the ground. When the two/three monitors will finish the full screen section will go into dark

screen. Moment, in which other two/three monitors, opposite to the first group, will pass from empty to full screen.

I will also organize each video in a "crescendo" in which empty screen will be shortly, in relation to full screen, as nearest to the end and, at the same time, the volume of the full screen sections will grow since arriving to a maximum level when, at the end, all the monitors will run the monologues contemporary. Creating an overlap of sound, the voice of the monologues telling about dreams, who will invade the space.

The final intention is to create a composition, formed by singles videos, in a global situation that will combine empty and full.

People, visitors, will be aloud to walk between monitors Following the full screen sections and being observed by the eyes of the dream tellers (into the screen) watching up. (As they looked for the camera, from down to up, when recording the video).

La loggia des Rêves, the installation

In the project I sent you last year I didn't develop the idea of the installation because I would like to develop it together with students during the workshop. Now, opening the project to general public, I have a clearest idea of how installation could be. See drawings below.

Technical needing:

1 old iron bed, or similar

20 TV monitors (maximum)

20 DVD readers (maximum)

Light to illuminate bed

Description

The iron old bed will be hanged on the air, in the centre of the space.

Installation will have two different light levels: **Up** (bed) and **Down** (TV monitors).

UP. Bed must be lighted with a theatre effect: a cut of light, passing through it and projecting its shadow on the wall.

Under the bed, direct on the floor, and forming a spiral, nearly 20 TV monitors. Each one different to the other one. As we are different, but similar to another person.

DOWN. Light on the floor will work with illumination coming out from TV monitors, when on. As monitors will work in different moments (remember the "crescendo" item related to video monologues) light will change continuously: Some TV monitors will be on full screen and the rest will be on dark screen alternatively. At the end, all monitors will be on at the same time, because all video monologues will run contemporary: overlap.

I'll be also interested on using this bed to take pictures to a group, or different groups, of people who represent an idea into their own territory, as the image "Le lit des fous" I sent. Bed is seen as the territory where they usually live.

Groups could answer a question like: How do you think your territory looks like? Or: Create a situation representing you life style, etc.

No intervention by the artist when building up the situation. The group will have the responsibility of creating the "set". Only when shooting the photo the artist will organize the frame.
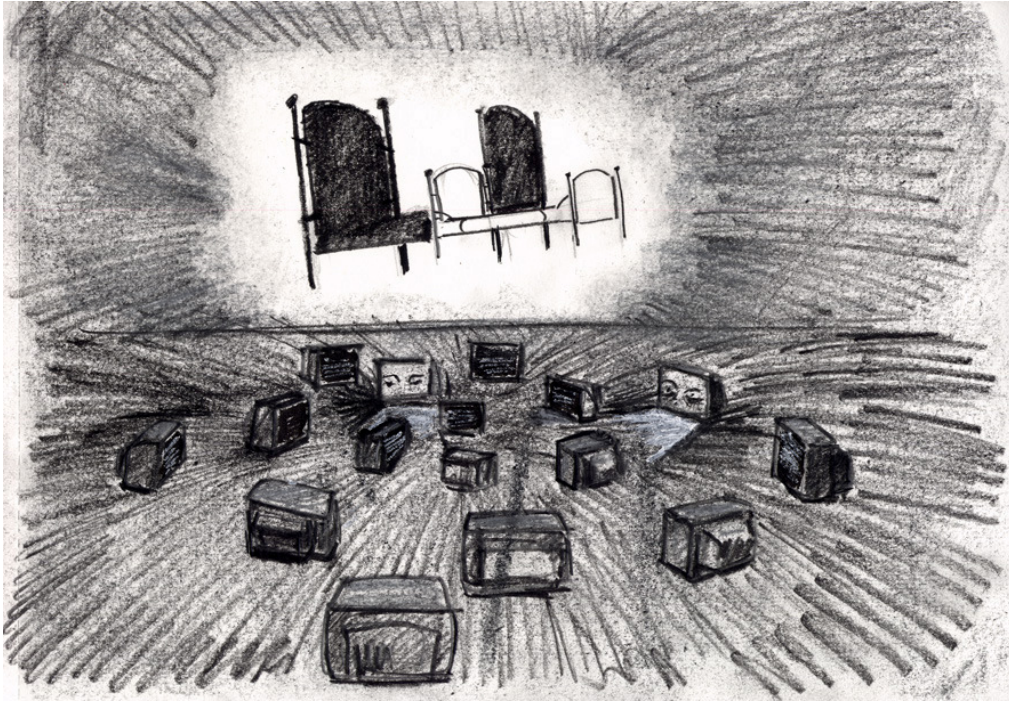
La loggia des Rêves. Installation Project

To complete installation area, one or two of those taken pictures could be printed and hanged on the wall. Opposite to the situation described before.

Le lit des fous. Photo by anton roca (unedited). Serie Italia (2006)
This photo has been taken during a didàctic meeting with the Class 2F of the S. Domenico School
In Cesena, Italy.